

The Only Way to Kill a Zombie is to Destroy its Brains

Stokes and Fenzel

Stately: Half-Note ~60.

Flute *mf*

Oboe *mp*

Clarinet in B \flat *mp*

Bassoon *mp*

Horn in F

Trumpet in B \flat

Trombone

Tenor
8
Re - mem - ber: aim high!

Violin I

Violin II

Viola

Cello

The Only Way To Kill A Zombie

2

5

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

T

8

shoot ___ 'em in the head! The only way to kill a zom-bie is to de-stry its

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a piece titled "The Only Way To Kill A Zombie". The score is arranged for a full orchestra and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (B \flat Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). A vocal line (T) is also present. The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into four measures. The first measure is in 2/4 time, the second and third are in 3/4 time, and the fourth is in 2/4 time. The woodwinds and strings play a melodic line, while the brass and vocal line provide harmonic support. The vocal line includes lyrics: "shoot ___ 'em in the head! The only way to kill a zom-bie is to de-stry its".

The Only Way To Kill A Zombie

4

14

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

T

8

mp

You can carve _____ his heart out of his chest

mf

But that won't slow him down.

3

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a piece titled "The Only Way To Kill A Zombie". The score is in common time (C) and features a vocal line and several instrumental parts. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Trumpet (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into measures, with a measure number of 14 indicated at the beginning of several staves. The vocal line (T) includes lyrics: "You can carve _____ his heart out of his chest" and "But that won't slow him down." The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance instructions such as a fermata over the first phrase and a triplet of eighth notes in the second phrase. The instrumental parts for Flute, Oboe, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet, and Trombone are mostly silent, indicated by rests. The Viola and Violoncello parts feature sustained notes with fermatas.

The Only Way To Kill A Zombie

19

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mp

f

8

The on-ly way to kill a zom-bie is to de-stry its

3

The Only Way To Kill A Zombie

6

24

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

T
8
brain. *mf* You can cut the legs out from un-der him

Vln. I *f*

Vln. II *f*

Vla. *f* *mp*

Vc. *f* *mp*

A musical score for a symphony orchestra and voice. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The second system includes Trumpet (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The voice part (T) has lyrics: "brain. You can cut the legs out from un-der him". The score features various dynamics such as *f* (forte) and *mp* (mezzo-piano), and includes musical notation like notes, rests, and a triplet. The piece is in 2/4 time and starts at measure 24.

The Only Way To Kill A Zombie

29

Fl. *f* *mf*

Ob. *mf*

B \flat Cl.

Bsn.

29

Hn.

B \flat Tpt.

Tbn.

29

T

29

Vln. I

Vln. II

Vla.

Vc.

3

f *mf*

mf

8

The musical score is arranged in a system of staves. The top section contains the Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), and Bassoon (Bsn.) parts. The middle section contains the Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), and Trombone (Tbn.) parts. The bottom section contains the Tenor (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts. The score begins at measure 29. The Flute part features a triplet of eighth notes in the first measure, followed by a series of sixteenth notes. The Oboe part has a melodic line starting in the second measure. The Clarinet and Bassoon parts are mostly silent, with some chordal accompaniment in the third measure. The Horn, Trumpet, and Trombone parts also have chordal accompaniment in the third measure. The Tenor part is silent. The Violin I and II parts have chordal accompaniment in the third measure. The Viola and Violoncello parts have a melodic line starting in the first measure. The score is written in common time (C) and has a key signature of one sharp (F#). The dynamics range from *f* (forte) to *mf* (mezzo-forte).

32

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

T

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

mp

8

3

But he'll push a-long on his stubs. The

f

Detailed description: This is a page of a musical score for a piece titled "The Only Way To Kill A Zombie". The page is numbered 8. The score is arranged in a multi-staff format. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tenor (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with two sharps (F# and C#) and a common time signature. The score begins at measure 32. The Flute, Oboe, B-flat Clarinet, and Bassoon parts have rests until measure 33, where they play a half note with dynamics *mf*, *mp*, *mp*, and *mp* respectively. The Horn, B-flat Trumpet, and Trombone parts have rests throughout. The Tenor part has a rest until measure 33, then plays a triplet of eighth notes with the lyrics "But he'll push a-long on his stubs." and a final note with the lyrics "The" and a dynamic of *f*. The Violin I and Violin II parts have rests throughout. The Viola and Violoncello parts have rests until measure 33, where they play a half note.

36

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
T.
Vln. I
Vln. II
Vla.
Vc.

on - ly way to kill a zom - bie is to de - stroy its brain.

f
f
f
f
f
f
f
f

41

Fl.

Ob.

B♭ Cl.

Bsn.

41

Hn.

B♭ Tpt.

Tbn.

41

T

8

f

You can chop his head off at the neck

8

41

Vln. I

Vln. II

Vla.

Vc.

mf

mf

45

Fl. *mf* *f*

Ob. *mf* *f*

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

T. 8
But his jaws will snap at your ankles.

Vln. I

Vln. II

Vla.

Vc.

50

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

T

8

50

Vln. I

Vln. II

Vla.

Vc.

The on - ly way to kill a zom-bie is to destroy his brain.

Detailed description: This page of a musical score, numbered 12, is titled "The Only Way To Kill A Zombie". It features a vocal soloist (T) and a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.), all playing a melodic line with triplets and slurs. The brass section includes Horn (Hn.), Bass Trumpet (B \flat Tpt.), and Trombone (Tbn.), which are currently silent. The string section (Vln. I, Vln. II, Vla., Vc.) is also silent. The vocal soloist enters at measure 50 with the lyrics "The on - ly way to kill a zom-bie is to destroy his brain." The score includes various musical notations such as slurs, triplets, and dynamic markings.

55

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

Hn.

B \flat Tpt.

Tbn.

T

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

55

fff

fff

fff

fff

fff

fff

The Only Way To Kill A Zombie

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), and Trombone (Tbn.). The third system includes Tenor (T.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

Measures 58-61 are shown. Measures 58-59 feature five-measure phrases for woodwinds. Measure 60 has a dynamic of *mf*. Measure 61 features lyrics: "They will keep walk - ing and keep" with a dynamic of *mf* and triplets in the Tenor part.

63

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

T

8

feed - ing un - til some - bod - y stops them.

Vln. I

Vln. II

Vla.

Vc.

66

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T

Vln. I

Vln. II

Vla.

Vc.

8

And that, gen-tle-men, Is

rit.
69

Fl.

rit.

Ob.

rit.

B \flat Cl.

rit.

Bsn.

rit.
69

Hn.

rit.

B \flat Tpt.

rit.

Tbn.

rit.
69

T

8

what we have come here to do.

rit.

Vln. I

rit.

Vln. II

rit.

Vla.

rit.

Vc.